

A Mademoiselle Jenny PEYRONET



Sérénade

POUR

PIANO

PAR

G. BACHMANN

Prix: 6^t

Du même Auteur:
Gavotte Pastorale.
Elégante-Polka.

Imp. Bartsch & C^{ie} Paris

Paris, LISSARRAGUE, Editeur, 30, Rue Taitbout, 30

Propriété pour tous pays

à Mademoiselle Jenny PEYRONET.

SÉRÉNADE.

POUR PIANO.

Par G. BACHMANN.

Allegretto grazioso.

PIANO. *con spirito.*



mf



f



(45)
ten.

f *pp* *ten.* *p*

cres - *cen* - *do.* *f* *p* *riten.*

a Tempo.

pp *p* *Ped.*

cres - *cen* - *do.* *sf.* *dim.*

Tempo 1^o

rit. *p con spirito.*

First system of musical notation. Treble clef, bass clef. Dynamics include *f*. The piece is in a key with two flats (B-flat and E-flat).

Second system of musical notation. Treble clef, bass clef. Dynamics include *mf*. The piece is in a key with two flats (B-flat and E-flat).

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *pp*. The instruction "Un peu moins vite. *p legg.*" is written above the staff. The piece is in a key with two flats (B-flat and E-flat).

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *cres*. The instruction "poco agitato." is written above the staff. The lyrics "cen do." are written below the staff. The piece is in a key with two flats (B-flat and E-flat).

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *f* and *cres*. The lyrics "cen do." are written below the staff. The piece is in a key with two flats (B-flat and E-flat).

The image displays a musical score for piano, organized into five systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as dynamics, articulation, and performance instructions.

- System 1:** Starts with the tempo marking *tranquillo.* and dynamic *f*. It features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamics range from *p* to *espress.*. Pedal markings (*Ped.*) are present.
- System 2:** Includes the instruction *riten.* (ritardando) and dynamic *pp*. The texture continues with intricate patterns in both hands.
- System 3:** Continues the musical development with similar textures and dynamics.
- System 4:** Features a prominent sixteenth-note scale in the right hand, starting with dynamic *f* and moving to *mf*.
- System 5:** Concludes the page with further sixteenth-note passages and sustained accompaniment.

(15)
ten.

f *pp* *ten.* *p*

cres *cen* *do.*

riten. *a tempo.*

f *p* *pp* *Ped.*

p *cres* *Ped.*

cen *do.* *sf* *dim.*

sf *dim.*

Tempo 1^o

rit. *p con spirito.*

f *mf*

f *accell* *e*

cres *cen* *do.* **Poco più** *f* *p*

lento. *p* *pp*

Ped. Ped. Ped.